

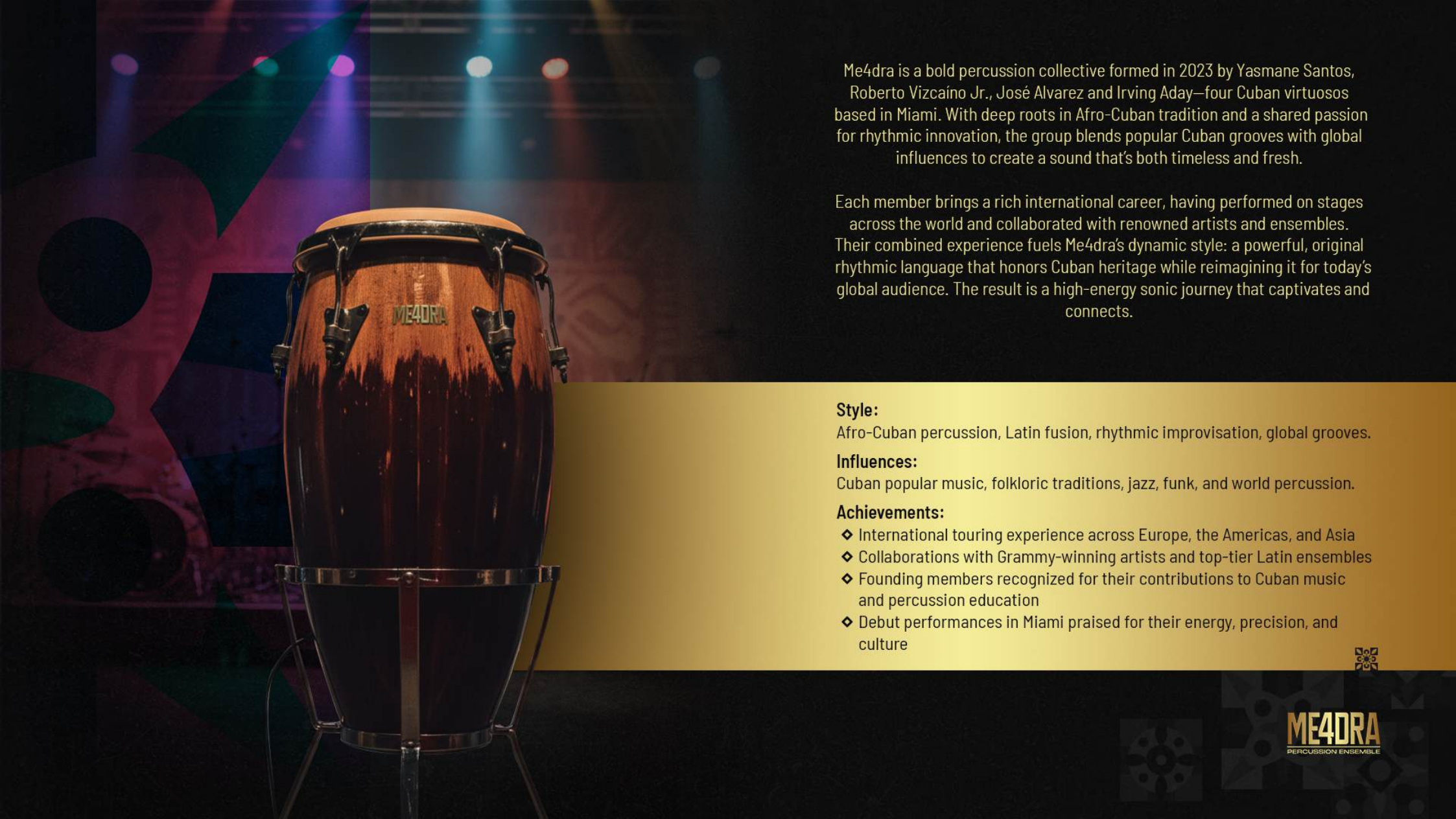


ME4DRA

PERCUSSION ENSEMBLE

Me4dra is a groundbreaking Latin percussion ensemble founded in Miami by three world-class Cuban musicians. Their vibrant sound fuses Afro-Cuban roots with global rhythms, delivering an electrifying, immersive experience.





Me4dra is a bold percussion collective formed in 2023 by Yasmane Santos, Roberto Vizcaíno Jr., José Alvarez and Irving Aday—four Cuban virtuosos based in Miami. With deep roots in Afro-Cuban tradition and a shared passion for rhythmic innovation, the group blends popular Cuban grooves with global influences to create a sound that's both timeless and fresh.

Each member brings a rich international career, having performed on stages across the world and collaborated with renowned artists and ensembles. Their combined experience fuels Me4dra's dynamic style: a powerful, original rhythmic language that honors Cuban heritage while reimagining it for today's global audience. The result is a high-energy sonic journey that captivates and connects.

Style:

Afro-Cuban percussion, Latin fusion, rhythmic improvisation, global grooves.

Influences:

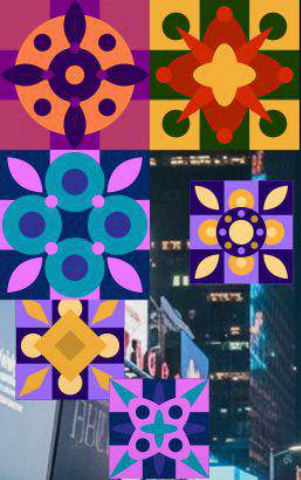
Cuban popular music, folkloric traditions, jazz, funk, and world percussion.

Achievements:

- ◆ International touring experience across Europe, the Americas, and Asia
- ◆ Collaborations with Grammy-winning artists and top-tier Latin ensembles
- ◆ Founding members recognized for their contributions to Cuban music and percussion education
- ◆ Debut performances in Miami praised for their energy, precision, and culture



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Yasmene Santos

Percussionist born in Havana, Cuba, and trained at the School of Art Instructors. Known for his versatility and mastery of Cuban, Brazilian, and African percussion, Yasmene has performed with a wide range of international artists including Renesito Avich, Chacal, Lenni Stern, Lokua Kanza, Yuri da Cunha, Haydée Milanés, Ricardo Lemvo, and many more. He was nominated for the 2023 Latin Grammy for the Cuban album TRÊS by Renesito Avich. His festival appearances span JazzCuba, Luanda International Jazz Festival, Kizomba Festival Portugal, and the Canary Islands Jazz Festival, showcasing his global reach and rhythmic depth.



José Álvarez

With over 20 years of experience, Cuban percussionist José Álvarez brings passion, precision, and deep musicality to every performance. He began his professional journey in 2002 with Enrique Álvarez y su Charanga Latina, later joining Adalberto Álvarez y su Son until 2011. José has collaborated with top Cuban artists such as Alexander Abreu, Manolito Simonet, Alain Pérez, Haila, and Aymee Nuviola. His discography includes acclaimed albums like El Son de Altura and Beat Cubano. A graduate of the National Folkloric Percussion Academy, José blends academic rigor with soulful exp



Roberto Vizcaino Jr.

A standout voice in the new generation of Cuban percussionists, Roberto Vizcaino Jr. honors tradition while pushing sonic boundaries. Son of legendary percussionist Roberto Vizcaino, he grew up immersed in music, performing alongside icons like Chucho Valdés, Giovanni Hidalgo, Horacio "El Negro" Hernández, Luis Conte, and Paquito D'Rivera. His career includes appearances at top festivals such as Montreux Jazz, North Sea Jazz, Hollywood Bowl, and WOMADelaide. Roberto was nominated for the Grammy and Billboard Awards, and won the 2023 Latin Grammy with Chucho Valdés and the Reunion Sextet. He currently performs with the Royal Quartet, alongside Valdés, Hernández, and José Armando Gola.

Música destacada

Spotify



Youtube



Bienvenidos - 2025



Los Esquimales - 2025

Videos oficiales

Bienvenidos by ME4DRA

First single available on all digital platforms.

Percussion- José Alberto Álvarez/ Roberto Vizcaino jr /
Yasmane Santos.

• Piano & keyboard- Irving Aday • Coros / Irving Aday

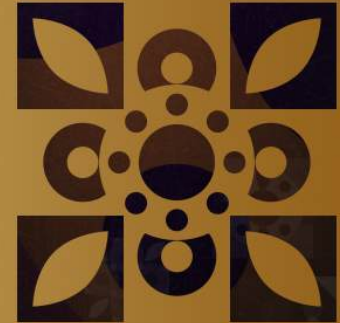
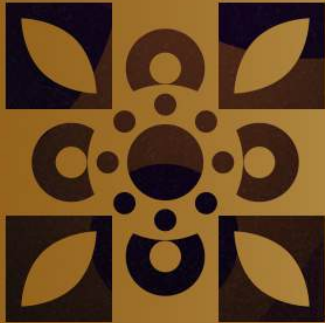


Bienvenidos Live by ME4DRA

• Keyboard- Jorge Pérez (Tibiry)

Percussion & Voz- Yasmane Santos / Roberto Vizcaino /
José Álvarez.

• Grabado y mezclado- José Álvarez



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Me4dra has been invited twice by the Hispanic Theater and Producers Association (HISTEPA) to showcase their artistry at Sala Catarsis, one of Miami's most respected cultural venues. Their vibrant performances have captivated diverse audiences and reinforced their role as ambassadors of Afro-Cuban percussion.

The ensemble also made a prime-time television appearance on El Toro Loco, a popular MEGA TV program, where they brought their explosive energy and rhythmic mastery to a national audience.



@me4dra



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/me4dra



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www.me4dra.com



Input List

- | | |
|--|--|
| 1- Piano L / DI | 18- V conga Low / mini boom stand / beta56 |
| 2- Piano R / DI | 19- V quinto / mini boom stand / beta56 |
| 3- Keyboard L / DI | 20- V snare / mini boom stand / sm57 |
| 4- Keyboard R / DI | 21- V Cowbell / mini boom stand / sm57 |
| 5- Bass Keyboard / DI | 22- V vocal / boom stand / beta58 |
| 6- J Cowbell / mini boom stand / sm57 | 23- Y vocal / boom stand / beta58 |
| 7- J OH percussion / boom stand / sm81 | 24- J vocal / boom stand / beta58 |
| 8- Jose Conga H / mini boom stand / beta56 | 25- Keyboard vocal / boom stand / beta58 |
| 9- Jose Cong Low / mini boom stand / beta56 | 26- Talkback / boom stand / sm58 |
| 10- Jose Bongo / boom stand / beta56 | 27- Click / DI |
| 11- Jose Hit Hat / mini boom stand / ksm137 | 28- Coros / DI |
| 12- Jose Foot Cowbell / mini boom stand / sm57 | 29- Key / DI |
| 13- Y conga H / mini boom stand / beta56 | 30- Cue / DI |
| 13- Y cong low / mini boom stand / beta56 | |
| 14- Y Cajon Top / mini boom stand / beta56 | |
| 15- Y cajon botton / beta91 | |
| 16- Y Tan Tan / beta91 | |
| 17- V conga H / mini boom stand / beta56 | |
| 18- V conga Low..mini boom stand..beta568 | |

Mix

- IEM-1 Piano/Aux 1
- IEM-2 J Perc/Aux2
- IEM-3 Y Perc/Aux3
- IEM-4 V Perc/Aux4





Backline

- 3 Congas LP/Meinl/Gon Bops/Toca 11.75'
- 3 Tumbas LP/Meinl/Gon Bops/Toca 12.5'
- 1 Quinto LP/Meinl/Gon Bops/Toca 11'
- 1 Cajon de Rumba
- 1 Bongo LP/Meinl/Gon Bops/Toca
- 1 Large Bongo Stand
- 1 Brazilian Tan Tan
- 1 Floor Tom 13'
- 2 Pandeiros 12'
- 2 Meinl percussion Turbo Guiro
- 2 Meinl Holder Guiro
- 3 Tama CBA56 Cowbell Holder- FastClamp
- 1 Hit Hat Stand & Cymbal 13'
- 3 Singel Bass Drum Pedal Pearl/DW/YAMAHA
- 3 Gajate Braker
- 1 LP Guiro Jam Block
- 2 LP Jam Block Medium Pitch
- 2 Mambo Cowbell Mid & Low Pitch
- 2 Cha Cha Cowbell
- 4 Cymbal Boom Stands
- 1 Meinl Crash Cymbal Byzance 19'
- 1 Paiste 12 inch 2002 Splash Cymbal
- 1 LP Stainless Steel Salsa Snare- 5.5 x 13-inch
- 1 Snare Stand
- 1 Meinl Cymbals Byzance Vintage 10,12,14-inch Smack Stack Cymbals
- 3 ROC-N-SOC nitro drum throne
- 1 Bar Double Row Classic Chime





Hospitality Rider (Backstage & Catering)

Dressing Room / Backstage

1 private, clean dressing room
1 table
4 chairs
Large mirror
Air conditioning/heating
Available electrical outlets

Water & Beverages

12 bottles of water (cold and room temperature)
6 assorted sodas
6 juices (regular, light, and sugar-free)
Assorted energy drinks

Snacks

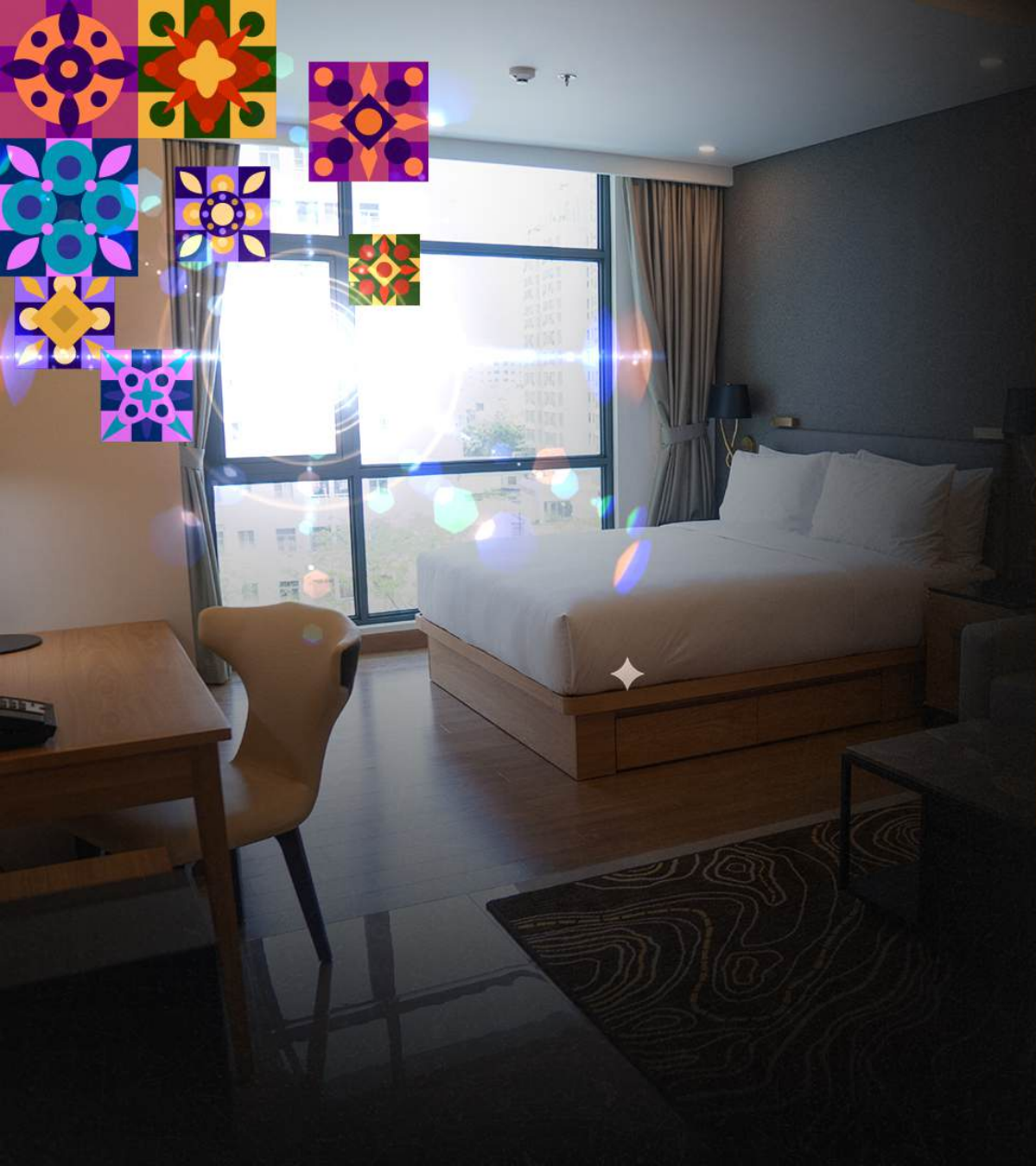
Fresh fruit (bananas, apples, grapes)
Assorted nuts
Sweet and savory cookies
Assorted sandwiches and veggie wraps (vegetarian and protein options)

Hot Meals (Optional)

4 hot meals including vegetarian options, salad, and dessert

Courtesy Extras

1 bottle of local liquor
4 small bottles of wine
1 bottle of champagne



Logistics Rider (Hotel & Transportation)

Hotel 1 single room per musician (total: 4 rooms)
Minimum 4-star hotel
Breakfast included

Ground Transportation Comfortable vehicle with enough space for 4 musicians + luggage/instruments
Covers all transfers (hotel ⇄ venue ⇄ airport)

Air Travel If road travel exceeds 4 hours, flights must be provided (including luggage and instruments)

General Conditions Dressing room ready 2 hours before soundcheck and available until 1 hour after the show
Wi-Fi internet access if possible



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